

## LESSON 6 — COLOR FUNDAMENTALS

# Practice Sheet

### EXERCISE 1 — HUE · SATURATION · VALUE

Each row: vary ONLY the named property from left (low) to right (high). Keep the other two constant.

HUE (vary hue)

--	--	--	--	--

SATURATION (same hue/value)

--	--	--	--	--

VALUE (same hue/saturation)

--	--	--	--	--

### EXERCISE 2 — COLOR TEMPERATURE PAIRS

Paint each pair: one warm and one cool version of the same hue. Note the mood difference.

WARM	COOL	WARM	COOL	WARM	COOL	WARM	COOL	WARM	COOL
RED		YELLOW		GREEN		BLUE		PURPLE	

### EXERCISE 3 — COMPLEMENTARY MIXING SCALE

Mix from pure A (left) to pure B (right) in 7 steps. The middle should be a neutral gray-brown.

ORANGE ■■■■■ mix ■■■■■ BLUE

--	--	--	--	--	--	--

RED ■■■■■ mix ■■■■■ GREEN

--	--	--	--	--	--	--

YELLOW ■■■■■ mix ■■■■■ PURPLE

--	--	--	--	--	--	--

### EXERCISE 4 — LOCAL COLOR vs. LIGHT COLOR

How does warm sunlight (or cool overcast) shift each local color in lit and shadow areas?

LOCAL	LIT	SHADOW	LOCAL	LIT	SHADOW	LOCAL	LIT	SHADOW	LOCAL	LIT	SHADOW
RED APPLE			WHITE SHIRT			GREEN LEAF			BROWN WOOD		

Tip: Warm light → warm lights, cool shadows. Cool light → cool lights, warm shadows.