

L12 Practice Sheet: Developing Your Style

LESSON GOALS

- Identify the artists, techniques, and visual qualities that genuinely excite you
 - Make deliberate stylization decisions rather than arriving at style accidentally
 - Build consistent visual habits across a body of work
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4-WEEK PLAN OVERVIEW

Week 1: Influence Mapping

Identify 5-10 artists whose work excites you. Analyze what specifically you respond to in each — line quality, palette, subject matter, composition.

Week 2: Master Copying

Copy works by your three most-admired artists, focusing on understanding their decision-making rather than reproducing the surface.

Week 3: Stylization Experiments

Take one of your own recent drawings and redraw it in three different stylized approaches, each informed by a different influence.

Week 4: Your Style Statement

Create a body of three to five related drawings that represent your current visual direction.

KEY CONCEPTS IN THIS LESSON

- Deconstruction of Influences — Understanding exactly what you love about your influences — not just who they are but what specific visual qualities attract you to their work.
 - Stylization Decisions — The deliberate choices that determine how your work departs from literal representation — each decision defining your visual voice.
 - Building a Visual Vocabulary — The recurring marks, shortcuts, and visual solutions you develop over time that become the recognizable building blocks of your style.
 - Copying Masters vs. Finding Your Voice — Why copying master artists is one of the most powerful learning tools — and how to copy in ways that build your own voice rather than suppressing it.
 - Consistency Across a Body of Work — The quality that transforms individual good drawings into a recognizable artistic voice — the thread that connects all your work.
 - The Feedback Loop — How to evaluate your own work honestly, seek useful external feedback, and use both to direct your practice efficiently.
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